

CUSTOM DECORATING GUIDELINES

Custom decorated tabletop is a great way to increase the perceived value of a visit to your establishment- and to stand out from the competition. Decorated tabletop, whether it's on glassware, dinnerware, or even barware, it draws attention to your logo every time it is in use, having an Instagramable item is an effective method to keep your name in front of your guests.



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WHAT IS THE DIFFERENCE BETWEEN A CONVERTED EPS AND A VECTORIZED EPS FILE?



JPEG file CONVERTED to EPS



Vectorized EPS file

PREFERRED VERSION

If you take a JPEG file or a multi-color TIFF file and convert it to a EPS file it DOES NOT vectorize the artwork. It just changes the file format and it is now a EPS file that RETAINS all the unusable qualities of the original JPEG or multi-color TIFF file.

A vectorized file is created with a computer program such as Adobe Illustrator. Arc Cardinal use a vector based art program.

Vectorized EPS File Is The Best Format For The Customer.

By being vectorized we can do color separations much easier and quicker ensuring that your final product will look as clean and sharp as possible.

REQUIRED FILES TO SUBMIT TO THE ART DEPARTMENT

ACCEPTABLE ELECTRONIC ART



Adobe Illustrator



Adobe PDF
(Exported From Adobe Illustrator)



.EPS File

When submitting art please include any fonts (typefaces) that you may have used or convert the fonts into outlines (art). Art can be sent to us electronically via e-mail, or FTS site. Please do not compress files as we have found that many times the files become corrupt and we cannot open them.

Please include in any Pantone (PMS) numbers that were used in the art.

THE DIFFERENCES BETWEEN A JPEG FILE AND A VECTORIZED EPS FILE



This is a JPEG file



This is a vectorized EPS file

At first glance both files look the same, even though they both get their point across, there are many differences. A JPEG file is usually a low resolution image which is mostly used in web pages. It cannot be manipulated to meet our printing needs. On the other hand a vectorized EPS file can be manipulated in any shape or form to turn out higher quality for your decorated glassware. See the examples below.



INCREASED PORTION OF LOGO



JPEG FILE

EXAMPLE: If we were to increase the size of the JPEG you can see the BIT-MAPPING (JAGGED LINES) that occurs, the more you increase the JPEG the worse it looks and the resolution deteriorates the more the image is stretched.



INCREASED PORTION OF LOGO



EPS FILE

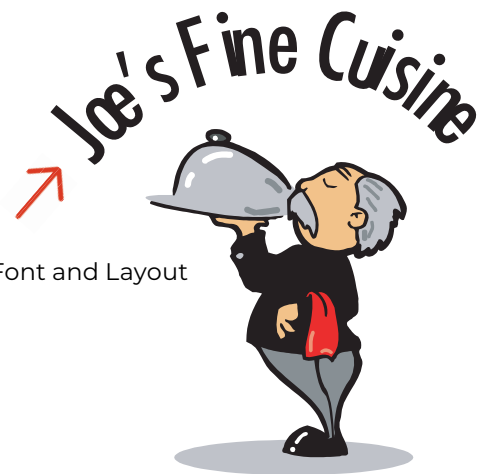
EXAMPLE: If we were to increase the size of the EPS there is NO BIT-MAPPING, the logo remains as crisp as it was in its original size. In theory you can take a Vectorized EPS file that is about an inch in size and resize it as large as a billboard and lose no detail or integrity of the file.

FONTS

When supplying us with art please include the font files used or convert the fonts into outlines. If we do not have the correct font files the computer will try to compensate for the missing font with one that it deems suitable. More times than not, it will choose a font that does not resemble yours, the spacing and placement of the letters may also become distorted as the examples below show.



Original Art
WITH Correct Font



Note Distorted Font and Layout

Original Art
WITHOUT Correct Font

The fancier the font, for example, if it contains fine serifs or swirls, the more of a chance that it might not print well, especially if it is printing in a very small area.

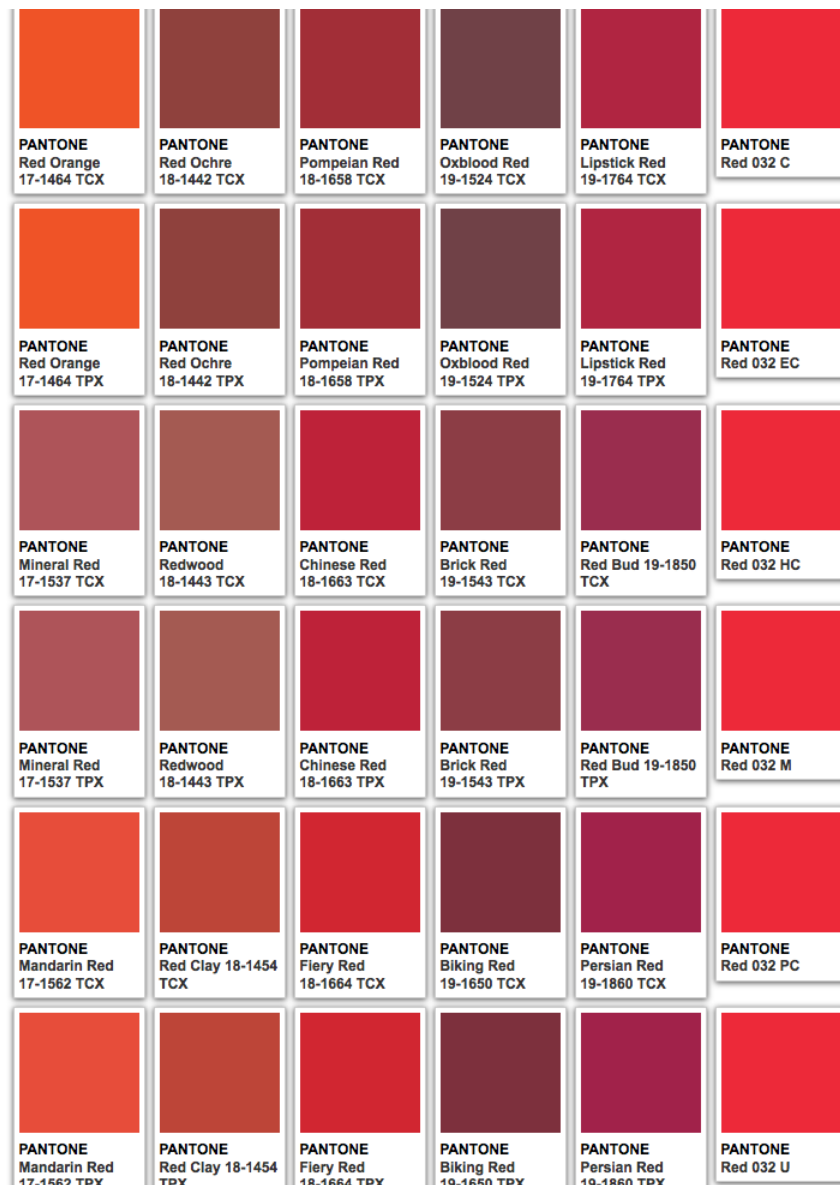
EXAMPLE:

CARDINAL



This Text WILL NOT Print Well

PMS COLORS



When choosing what colors to print please try to provide us with a PMS (Pantone Matching System) number. Sometimes a customer will tell us to “just print RED”. If you look at the chart you will notice that there are many different “REDS” you can choose from and this is only a small sampling.

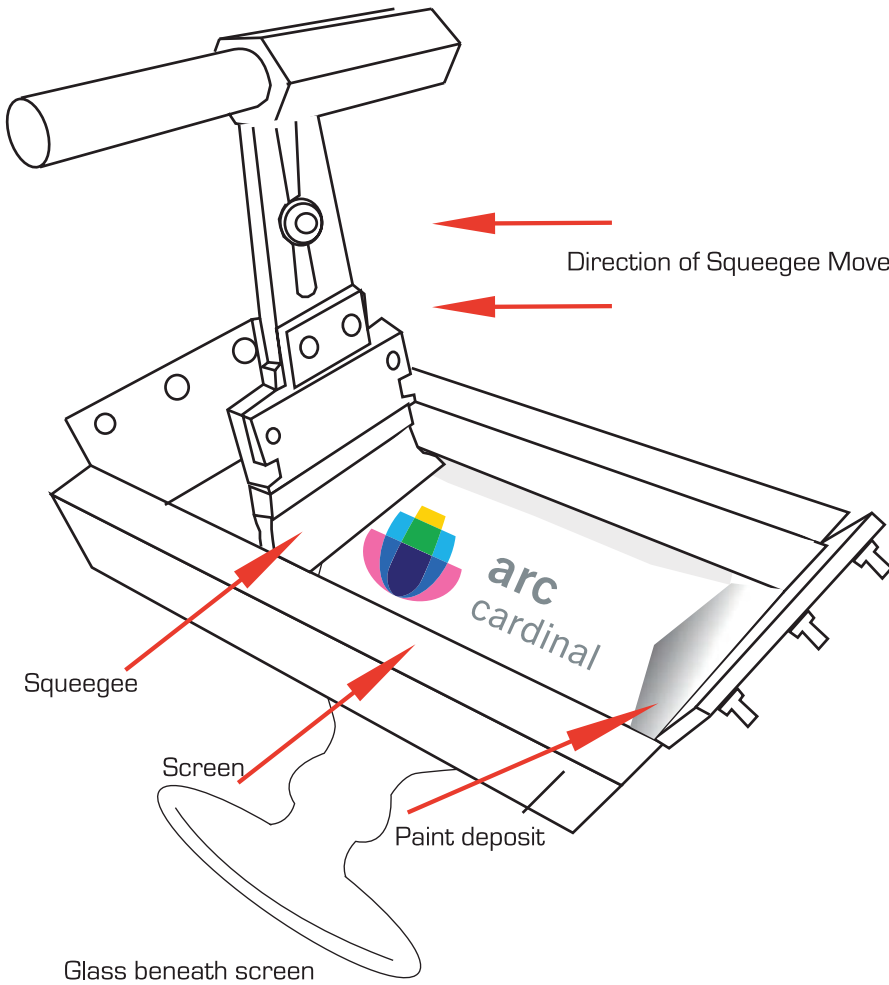
The chart is an example of a page from a PMS book. In a PMS book all colors are assigned a number. You can purchase a PMS book from
any art supply store or visit the following web page
<http://www.pantone.com> for more information.

Keep in mind that if you visit the web page the colors you see on your screen will vary from what is actually printed since colors vary from monitors versus what is printed on paper versus our ceramic paints.

Printing



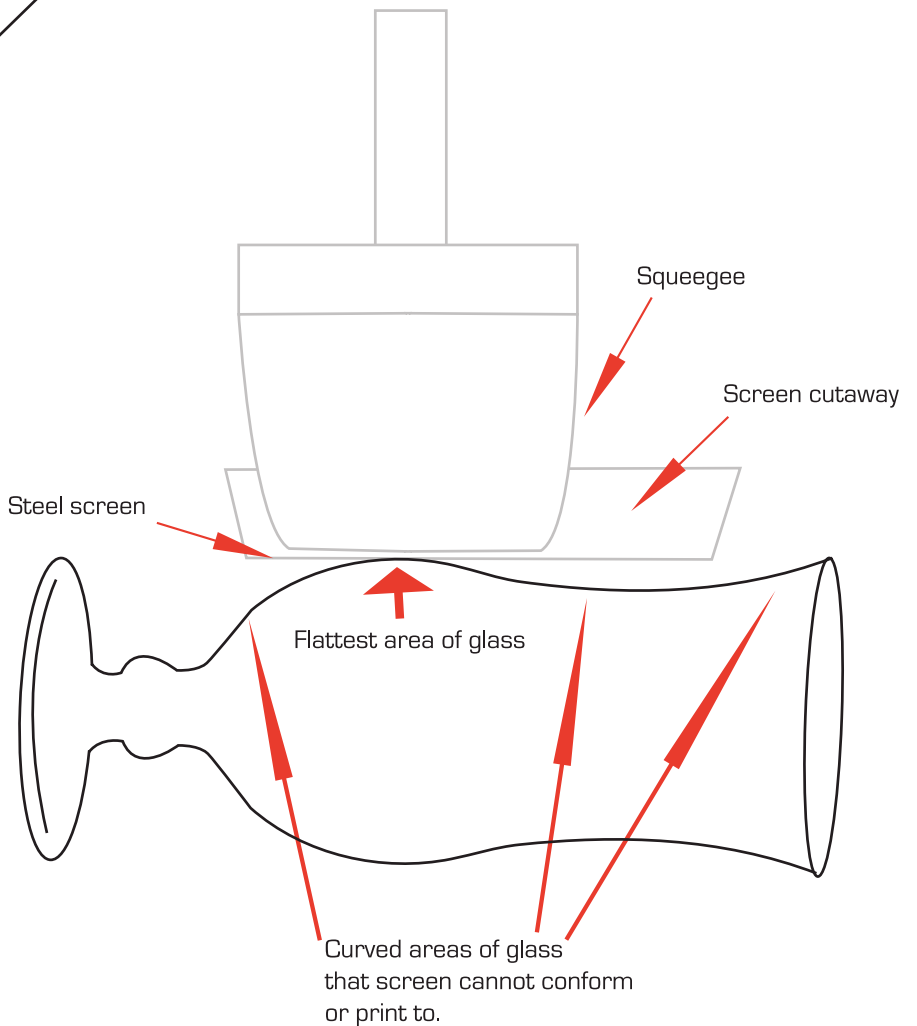
arc
cardinal



We use steel screens that do not conform to the curves of the glass. Thus we are limited to printing only on the flattest area of the glass. Every glass will have different print areas based on its shape.



Finished Product





L2761
Wine (13 Oz.)
H: 9 ¼" T: 2 ¼"
B: 3" M: 3 ½"
2 Dz.



N1739
Wine (16 ½ Oz.)
H: 9 ⅞" T: 2 ⅜"
B: 3" M: 3 ⅝"
1 Dz.

TECHNOLOGY & MATERIAL

Krysta
EXTRA STRONG
CRYSTAL
GLASS

SEQUENCE



L5635
Universal (13 Oz.)
H: 8 ¼" T: 2 ¼"
B: 3" M: 3 ½"
1 Dz.



L5633
Universal (16 Oz.)
H: 9" T: 2 7/16"
B: 3 ¼" M: 3 7/16"
1 Dz.



L5638
Universal (19 ½ Oz.)
H: 9 ¼" T: 2 5/8"
B: 3 ½" M: 3 3/8"
1 Dz.



L5636
Burgundy (20 ½ Oz.)
H: 8" T: 2 5/8"
B: 3 3/8" M: 3 7/8"
1 Dz.



N9710
Bordeaux (21 Oz.)
H: 9 ¼" T: 2 ¾"
B: 3 ½" M: 3 ¾"
2 Dz.



L5637
Bordeaux (26 Oz.)
H: 9 3/8" T: 2 5/8"
B: 3 3/8" M: 3 ½"
1 Dz.



TECHNOLOGY & MATERIAL







L5640
 Flute (6 Oz.)
 H: 8 ¼" T: 1 ⅞"
 B: 2 ¾" M: 2 ¼"
 1 Dz.



L5641
 Coupe Cocktail (7 ¾ Oz.)
 H: 5 ⅞" T: 4 ⅜"
 B: 3" M: 4 ⅜"
 1 Dz.



L5642
 All Purpose (14 Oz.)
 H: 6 ⅞" T: 2 ½"
 B: 3" M: 3 ⅛"
 1 Dz.



L5758
 Rocks (10 ½ Oz.)
 H: 3 ⅞" T: 3"
 B: 2 ¼" M: 3 ⅜"
 1 Dz.



L5756
 Double Old Fashioned (13 ½ Oz.)
 H: 3 ⅞" T: 3"
 B: 2 ⅜" M: 3 ⅜"
 1 Dz.



L5754
 Hi Ball (11 ½ Oz.)
 H: 5 ¾" T: 2 ⅞"
 B: 2" M: 2 ⅝"
 1 Dz.



L5755
 Cooler (16 Oz.)
 H: 6 ⅜" T: 2 ½"
 B: 2 ½" M: 3"
 1 Dz.

TECHNOLOGY & MATERIAL



* EFFERVESCENCE PLUS



Chef & Sommelier CABERNET

- FRANCE -



46978
Tall Wine (8 ½ Oz.)
H: 7 ⅞" T: 2 ¼"
B: 2 ¾" M: 2 ⅞"
2 Dz.



50816
Tall Wine (10 ½ Oz.)
H: 7 ¾" T: 2 ⅜"
B: 3" M: 3 ⅛"
2 Dz.



46973
Tall Wine (12 Oz.)
H: 8" T: 2 ½"
B: 3" M: 3 ⅜"
2 Dz.



46961
Tall Wine (16 Oz.)
H: 8 ⅝" T: 2 ¾"
B: 3" M: 3 ½"
2 Dz.

T E C H N O L O G Y & M A T E R I A L



CABERNET

KRYSTA®



46888
 Tall Wine (19 ¾ Oz.)
 H: 9 ¼" T: 2 ¼"
 B: 3 ¼" M: 3 ¼"
 2 Dz.



D0795
 Tall Wine (25 ¼ Oz.)
 H: 10" T: 3"
 B: 3 ½" M: 3 ½"
 1 Dz.



E2788
 Young Wine (12 Oz.)
 H: 7 ¾" T: 2 ¼"
 B: 3 ½" M: 3 ½"
 2 Dz.
 3 ½ Oz. pour line



E2790
 Young Wine (16 Oz.)
 H: 8 ½" T: 2 ¾"
 B: 3 ¼" M: 3 ¼"
 2 Dz.
 4 Oz. pour line



E2789
 Young Wine (19 ½ Oz.)
 H: 8 ¾" T: 2 ¾"
 B: 3 ¾" M: 4 ¼"
 2 Dz.
 5 ½ Oz. pour line



P0112
 Millesime Wine (15 ¾ Oz.)
 H: 8 ¾" T: 2 ¾"
 B: 3 ¼" M: 3 ¾"
 2 Dz.



FJ036
 Bordeaux (16 Oz.)
 H: 8 ½" T: 2 ¾"
 B: 3 ½" M: 3 ¾"
 1 Dz.



FJ035
 Bordeaux (21 ¼ Oz.)
 H: 9 ½" T: 2 ¾"
 B: 3 ½" M: 3 ¾"
 1 Dz.



FJ037
 Burgundy (24 Oz.)
 H: 8 ¾" T: 2 ¾"
 B: 3 ½" M: 4 ¾"
 1 Dz.



48024
 Flute (6 Oz.)
 H: 8 ¾" T: 2"
 B: 2 ¾" M: 2 ¼"
 2 Dz.

TECHNOLOGY & MATERIAL



* EFFERVESCENCE PLUS



G3573
 All Purpose (13 ½ Oz.)
 H: 6 ¾" T: 2 7/8"
 B: 3 1/6" M: 3 3/6"
 2 Dz.



G3570
 Iced Tea (16 Oz.)
 H: 7 7/6" T: 2 5/8"
 B: 3 1/6" M: 3 3/6"
 2 Dz.



N6831
 Cocktail (10 Oz.)
 H: 7 1/2" T: 4 3/4"
 B: 3" M: 4 3/4"
 1 Dz.



14798
 Port (4 Oz.)
 H: 5 7/8" T: 1 5/8"
 B: 2" M: 2 1/8"
 2 Dz.



G3658
 Hi Ball (7 ¾ Oz.)
 H: 4 3/8" T: 2 1/4"
 B: 1 7/8" M: 2 3/8"
 2 Dz.



G3674
 Beverage (11 ½ Oz.)
 H: 4 3/4" T: 2 1/2"
 B: 2 1/8" M: 2 1/2"
 2 Dz.

T E C H N O L O G Y & M A T E R I A L



EXALT

C&S
Chef & Sommelier
- FRANCE -



E7696
Wine (10 ½ Oz.)
H: 7 7/8" T: 2 ½"
B: 3" M: 3 ¼"
2 Dz.



E7695
Wine (13 ¾ Oz.)
H: 8 ½" T: 2 ¾"
B: 3 ½" M: 3 ½"
2 Dz.



T E C H N O L O G Y & M A T E R I A L





G3368
Hi Ball (12 ¾ Oz.)
H: 4 ¼" T: 2 ½"
B: 1 ⅞" M: 3 ¼"
2 Dz.

PRIMARY | KRYSTA®



G3322
Double Old Fashioned (12 Oz.)
H: 4" T: 2 ⅝"
B: 1 ⅞" M: 3"
2 Dz.



G3323
Beverage (14 ¾ Oz.)
H: 4 ¼" T: 2 ⅝"
B: 1 ⅞" M: 3 ¼"
2 Dz.

T E C H N O L O G Y & M A T E R I A L





N5163
Wine (10 Oz.)
H: 7 3/8" T: 2 1/8"
B: 2 5/8" M: 3 1/8"
2 Dz.



N4907
Wine (13 1/2 Oz.)
H: 8 1/8" T: 2 1/4"
B: 3" M: 3 3/8"
2 Dz.



N5993
Wine (16 3/4 Oz.)
H: 8 1/2" T: 2 1/2"
B: 3 1/8" M: 3 5/8"
2 Dz.

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N5082
Flute (7 3/4 Oz.)
H: 8 5/8" T: 1 7/8"
B: 2 7/8" M: 2 5/8"
2 Dz.



N5994
Hi Ball (13 1/2 Oz.)
H: 4 3/8" T: 2 1/2"
B: 2" M: 3 1/2"
2 Dz.



N5995
Double Old Fashioned (11 3/4 Oz.)
H: 3 1/4" T: 3"
B: 2 1/4" M: 3 3/4"
2 Dz.



T E C H N O L O G Y & M A T E R I A L



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H2090
Flute (5 ¼ Oz.)
H: 8 ¾" T: 1 ¾"
B: 2 ½" M: 2 ⅛"
2 Dz.

L8091
Flute (5 ¼ Oz.)
H: 8 ¾" T: 1 ¾"
B: 2 ½" M: 2 ⅛"
2 Dz.



H2317
Wine (11 ¾ Oz.)
H: 8 ⅝" T: 2 ⅝"
B: 3" M: 3 ⅛"
4 Dz.



H2318
Wine (15 Oz.)
H: 9 ¼" T: 2 ½"
B: 3" M: 3 ¼"
4 Dz.

TECHNOLOGY & MATERIAL

ARMORIM
HIGH RIM RESISTANCE



* EFFERVESCENCE PLUS



P8794
Wine (12 Oz.)
H: 7 7/8" T: 2 1/2"
B: 3" M: 3 1/8"
1 Dz.



V2125
Wine (16 Oz.)
H: 8 3/8" T: 2 7/8"
B: 3" M: 3 3/8"
1 Dz.
(P8792/Old SKU)



P8790
Wine (19 Oz.)
H: 8 7/8" T: 2 7/8"
B: 3" M: 3 5/8"
1 Dz.



P8782
All Purpose/ Beer (16 Oz.)
H: 7" T: 2 7/8"
B: 3" M: 3 1/4"
1 Dz.

T E C H N O L O G Y & M A T E R I A L





71084
Tall Wine (8 1/2 Oz.)
H: 6 13/16" T: 2 5/8"
B: 2 3/4" M: 2 15/16"
3 Dz.



71083
Tall Wine (10 1/2 Oz.)
H: 7 1/4" T: 2 7/8"
B: 2 3/4" M: 3 3/16"
3 Dz.



71080
Grand Savoie (12 Oz.)
H: 7 1/2" T: 3"
B: 3" M: 3 3/8"
2 Dz.



P0776
Breeze (11 3/4 Oz.)
H: 8" T: 2 3/8"
B: 3" M: 3 1/8"
2 Dz.



P0777
Breeze (15 3/4 Oz.)
H: 8 5/8" T: 2 3/4"
B: 3" M: 3 1/2"
2 Dz.



71086
Flute (5 3/4 Oz.)
H: 7 3/4" T: 2"
B: 2 1/2" M: 2 1/2"
3 Dz.



D2024
Cocktail (7 1/2 Oz.)
H: 6 3/4" T: 4 1/2"
B: 3" M: 4 1/2"
1 Dz.



00213
Cocktail (10 Oz.)
H: 7 7/16" T: 4 3/4"
B: 3" M: 4 3/4"
1 Dz.



20875
Old Fashioned (7 Oz.)
H: 3 1/16" T: 3"
B: 2 1/8" M: 3"
3 Dz.



20864
Beverage (16 Oz.)
H: 6" T: 3 1/8"
B: 2 1/8" M: 3 1/8"
3 Dz.

TECHNOLOGY & MATERIAL



ARCOPRIME



Q2518
Universal Wine (12 Oz.)
H: 7 1/16" T: 2 1/2"
B: 2 1/16" M: 3 3/16"
1 Dz.



Q2517
Universal Wine (16 Oz.)
H: 8 3/4" T: 2 3/4"
B: 3 1/16" M: 3 7/16"
1 Dz.



Q2505
Universal Wine (19 Oz.)
H: 9 1/16" T: 2 15/16"
B: 3 1/16" M: 3 11/16"
1 Dz.



Q2504
Flute (5 3/4 Oz.)
H: 7 7/8" T: 1 15/16"
B: 2 5/8" M: 2 3/16"
1 Dz.



Q2538
Straight Sided DOF (14 Oz.)
H: 4 1/8" T: 3 3/8"
B: 3 1/8" M: 3 3/8"
1 Dz.



Q2542
Mixing Glass (16 Oz.)
H: 5 3/4" T: 3 1/2"
B: 2 3/8" M: 3 1/2"
2 Dz.



P8500
Rocks (10 ½ Oz.)
H: 3 ¼" T: 3 ¼"
B: 3" M: 3 ¼"
1 Dz.



P8494
Collins/Beverage (13 Oz.)
H: 5 ¾" T: 2 ¾"
B: 2 ¾" M: 2 ¾"
1 Dz.



T E C H N O L O G Y & M A T E R I A L





H3858
Rocks (7 Oz.)
H: 3 1/8" T: 3 1/4"
B: 2 3/8" M: 3 1/4"
1 Dz.



J0317
Old Fashioned (8 3/4 Oz.)
H: 3 3/8" T: 3 3/8"
B: 2 1/4" M: 3 3/8"
2 Dz.

L5216
Old Fashioned (8 3/4 Oz.)
H: 3 3/8" T: 3 3/8"
B: 2 1/4" M: 3 3/8"
2 Dz.



H3032
Old Fashioned (10 1/2 Oz.)
H: 3 5/8" T: 3 5/8"
B: 2 1/2" M: 3 5/8"
1 Dz.



H5169
Double Old Fashioned (12 Oz.)
H: 3 7/8" T: 3 5/8"
B: 2 3/4" M: 3 5/8"
1 Dz.



H3839
Hi Ball (10 Oz.)
H: 5 3/8" T: 2 7/8"
B: 2 1/8" M: 2 7/8"
1 Dz.



H7763
Hi Ball (11 3/4 Oz.)
H: 5 1/2" T: 3 1/8"
B: 2 1/8" M: 3 1/8"
2 Dz.

L5217
Hi Ball (11 3/4 Oz.)
H: 5 1/2" T: 3 1/8"
B: 2 1/8" M: 3 1/8"
2 Dz.



H3856
Beverage (14 Oz.)
H: 5 5/8" T: 3 1/4"
B: 2 1/4" M: 3 1/4"
1 Dz.



H3089
Cooler (16 Oz.)
H: 5 3/4" T: 3 3/8"
B: 2 3/8" M: 3 3/8"
1 Dz.



H3008
Cooler (21 Oz.)
H: 6 3/8" T: 3 3/8"
B: 2 3/8" M: 3 5/8"
1 Dz.

TECHNOLOGY & MATERIAL





V3473
Beverage (17 Oz.)
H: 4 7/8" T: 3 1/2"
B: 2 3/4" M: 3 5/8"
2 Dz.

T E C H N O L O G Y & M A T E R I A L



URBANE

ARMORIM®

ARCOROC



N0512
Rocks (10 Oz.)
H: 4" T: 3 1/2"
B: 2 1/4" M: 3 1/2"
1 Dz.



N0521
Beverage (12 Oz.)
H: 6 1/4" T: 3"
B: 2 1/8" M: 3"
1 Dz.



N0520
Cooler (16 Oz.)
H: 7" T: 3 3/8"
B: 2 3/8" M: 3 3/8"
1 Dz.

T E C H N O L O G Y & M A T E R I A L

 **ARMORIM**
HIGH RIM RESISTANCE



ARCOROC ARISTOCRAT



53224
Old Fashioned (10 ½ Oz.)
H: 3 ½" T: 3 ¾"
B: 3" M: 3 ¾"
3 Dz.



53232
Double Old
Fashioned (14 Oz.)
H: 4 ½" T: 3 ¾"
B: 3 ½" M: 3 ¾"
3 Dz.



53214
Cooler (16 Oz.)
H: 6 ¼" T: 2 ⅞"
B: 2 ½" M: 2 ⅞"
3 Dz.

ARCOROC PERFECTION



C8832
Tumbler (9 Oz.)
H: 3 ¾" T: 2 ¼"
B: 1 ½" M: 2 ¾"
1 Dz.



C8303
Tumbler (15 Oz.)
H: 4 ¾" T: 2 ⅝"
B: 1 ⅞" M: 3 ¾"
1 Dz.



C8304
Tumbler (21 Oz.)
H: 5" T: 3"
B: 2 ¼" M: 3 ½"
1 Dz.



H4870
Flute (9 Oz.)
H: 5 ⅝" T: 2 ⅛"
B: 1 ½" M: 2 ¾"
1 Dz.



Q5761
Cordial (2 ¼ Oz.)
H: 4 ½" T: 1 ½"
B: 1 ¾" M: 1 ½"
4 Dz.
Old SKU: 40375



J4238
Whiskey (3 ¼ Oz.)
H: 3 ¾" T: 2"
B: 1 7/8" M: 2"
2 Dz.



V3469
Old Fashioned (10 Oz.)
H: 3 5/8" T: 3 1/8"
B: 3" M: 3 1/8"
2 Dz.
Old SKU: J4239



V3475
Collins (13 Oz.)
H: 6 ¾" T: 2 ½"
B: 2 ¼" M: 2 ½"
2 Dz.
Old SKU: J4226

ARCOROC ROOM TUMBLERS



43746
Room Tumbler (8 Oz.)
H: 3 5/8" T: 2 3/4"
B: 2 5/8" M: 2 3/4"
6 Dz.

CABERNET



10007
Rocks (10 1/2 Oz.)
H: 3 1/4" T: 3 1/16"
B: 2 3/4" M: 3 3/8"
3 Dz.

HURRICANE



C2172
Hurricane (15 Oz.)
H: 8 1/4" T: 3 1/8"
B: 3" M: 3 1/8"
2 Dz.



D0130
Cooler (14 ½ Oz.)
H: 6 ¾" T: 2 ¾"
B: 2" M: 2 7/8"
2 Dz.



E5458
Can Cooler (16 Oz.)
H: 5 ¼" T: 2 ¾"
B: 2 ½" M: 3"
3 Dz.



L4865
Tall Can Cooler (16 Oz.)
H: 6 ½" T: 2 ¼"
B: 2 ½" M: 2 ¾"
2 Dz.



D2443
Bell Taster (7 ¼ Oz.)
H: 4" T: 2 ½"
B: 1 ⅞" M: 2 ⅝"
6 Dz.



43716
Nonic Tumbler (10 Oz.)
H: 4 ½" T: 2 ⅛"
B: 2 ⅛" M: 2 ⅞"
4 Dz.



J4089
Mixing Glass (14 Oz.)
H: 5 ¾" T: 3 ½"
B: 2 ¾" M: 3 ½"
2 Dz.



43100
Mixing Glass, Heavy Sham (14 Oz.)
H: 5 ¾" T: 3 ½"
B: 2 ¾" M: 3 ⅞"
2 Dz.

TECHNOLOGY & MATERIAL



ARMORIM
HIGH RIM RESISTANCE





07131
Cervoise (16 1/2 Oz.)
H: 7 1/2" T: 2 3/4"
B: 2 15/16" M: 3 1/4"
2 Dz.

V3873
Cervoise (16 1/2 Oz.)
H: 7 1/2" T: 2 3/4"
B: 2 15/16" M: 3 1/4"
2 Dz.



52643
Tulip Tumbler (16 Oz.)
H: 5 3/4" T: 3 1/16"
B: 2 1/2" M: 3 5/16"
2 Dz.



G3960
Mixing Glass (16 Oz.)
H: 5 3/4" T: 3 1/2"
B: 2 3/8" M: 3 1/2"
2 Dz.



19343
Mixing Glass (16 Oz.)
H: 5 3/4" T: 3 1/2"
B: 2 3/8" M: 3 1/2"
2 Dz.



J4106
Mixing Glass (16 Oz.)
H: 5 3/4" T: 3 1/2"
B: 2 3/8" M: 3 1/2"
2 Dz.



J8821
Party Mixing Glass (16 Oz.)
H: 4 7/8" T: 3 3/4"
B: 2 1/2" M: 3 3/4"
2 Dz.



44273
Mixing Glass, Heavy Sham (18 Oz.)
H: 6 3/4" T: 3 11/16"
B: 2 3/8" M: 3 11/16"
2 Dz.



22032
Mixing Glass (20 1/2 Oz.)
H: 6 3/4" T: 3 3/8"
B: 2 3/8" M: 3 5/8"
2 Dz.



L8970
Mixing Glass (22 Oz.)
H: 7" T: 3 5/8"
B: 2 1/2" M: 3 5/8"
2 Dz.



C5872
Willi Tumbler (16 Oz.)
H: 6 3/8" T: 2 15/16"
B: 2 1/4" M: 3 1/16"
1 Dz.



E8792
Nonic Tumbler (16 Oz.)
H: 5 5/8" T: 3 1/8"
B: 2 1/2" M: 3 3/16"
4 Dz.



49357
Nonic Tumbler (20 Oz.)
H: 5 15/16" T: 3 3/8"
B: 2 5/8" M: 3 7/16"
4 Dz.

V3471
Nonic Tumbler (20 Oz.)
H: 5 15/16" T: 3 3/8"
B: 2 5/8" M: 3 7/16"
2 Dz.

TECHNOLOGY & MATERIAL



ARMORIM
HIGH RIM RESISTANCE



Due to the hand made process allow for a capacity variation up to +/- 0.5 Oz.

ARCOROC PILSNER



PILSNER ARCOROC



25263
Linz (13 ½ Oz.)
H: 8 ⅛" T: 2 ¾"
B: 2 ⅛" M: 2 ¾"
2 Dz.



04900
Martigues (16 Oz.)
H: 8 ⅝" T: 3 ¼"
B: 2 ½" M: 3 ¼"
2 Dz.



21053
Grand Pilsner (16 Oz.)
H: 8 ⅜" T: 2 ⅞"
B: 2 ½" M: 2 ⅞"
3 Dz.



19416
Grand Pilsner (20 Oz.)
H: 8 ⅞" T: 3 ¼"
B: 2 ¾" M: 3 ¼"
2 Dz.



19415
Grand Pilsner (23 Oz.)
H: 9" T: 3 ¼"
B: 2 ¾" M: 3 ¼"
2 Dz.



36229
Pub Pilsner (23 Oz.)
H: 9" T: 3 ⅛"
B: 2 ⅞" M: 3 ⅞"
2 Dz.



25275
Linz (23 Oz.)
H: 8 ½" T: 3 ⅝"
B: 3 ¼" M: 3 ⅝"
2 Dz.

ARCOROC CARAFES

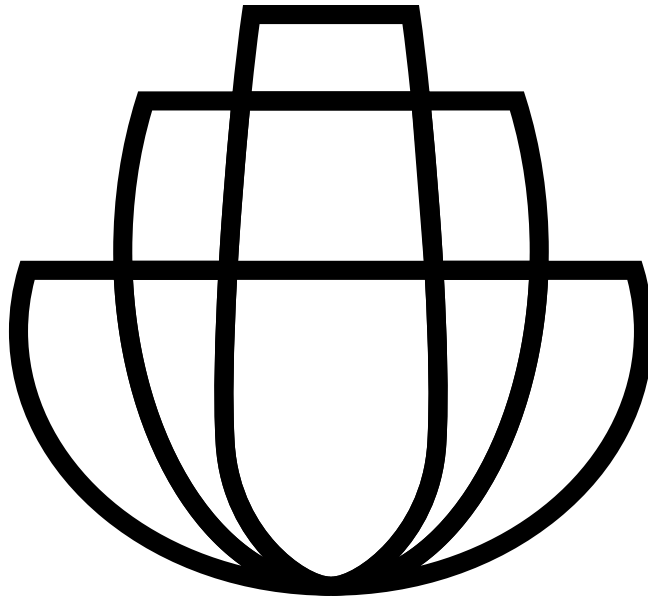


C0198
Carafe (8 ¼ Oz. - ¼ L)
H: 5 ¼" T: 2 ¼"
B: 2 ¼" M: 3 ⅛"
1 Dz.



L4212
Fluid Carafe (8 ¼ Oz.)
H: 5 ¼" M: 2 ¾"
1 Dz.





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